

# Lisa Sanaye Dring

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## EDUCATION

University of Southern California (Los Angeles, CA)  
Actors Theatre of Louisville (Louisville, KY)  
California Institute of the Arts (Los Angeles, CA)

BA, Theatre/French, cum laude  
Acting Apprenticeship  
Creative Writing- one year at graduate level

## SELECTED PLAYS – FULL LENGTH

### *SUMO*

world premiere, La Jolla Playhouse & Ma-Yi Theater, 2023  
*winner of an Edgerton New Play Award*  
*winner for Best New Play by Broadway World San Diego*  
*nominated for Outstanding New Play by San Diego Critics Circle*  
developed at MacDowell and East West Players

dir. Ralph B. Peña

### *Kairos*

Rolling World Premiere with National New Play Network, 2024/25  
production, Know Theatre of Cincinnati, 2024  
production, East West Players, 2024  
production, Theatre Nova, 2025  
developed as part of The Geffen Writers' Room

dir. Rebecca Wear  
dir. Jesca Prudencio

### *Happy Fall: A Queer Stunt Spectacular*

world premiere, Rogue Artists Ensemble and the LGBTQ Center, 2024  
workshop, UCSB's Launch Pad Festival, 2022  
*winner of the Los Angeles New Play Project Award, 2023*

dir. Sean Cawelti  
dir. Sean Cawelti

### *Hungry Ghost*

world premiere production, Skylight Theatre, 2023  
developed as part of the Humanitas/Stage Raw Award and supported by Asian American Friends of the Theater

dir. Jessica Hanna

### *The Wicked One*

reading, The New Group/No Limits Reading Series, spring 2019  
workshop, Circle X Theatre Co., spring 2019  
reading, Playwrights' Arena, spring 2020  
*finalist for the 2018 Relentless Award, the 2020 Bay Area Playwrights Festival, the 2020 Seven Devils Playwrights Conference, semi-finalist for the 2019 O'Neill Playwrights Conference*

dir. Shariffa Ali  
dir. Rebecca Wear  
dir. Lisa Sanaye Dring

### *Seven Hoshi*

university production, CalArts 2023  
workshop, Circle X Theatre Co., 2022  
developed as a part of Circle X Theatre Co.'s Evolving Playwrights Group  
supported by a grant from the UC Critical Refugees Studies Collective  
*honorable mention finalist: 2023 Bay Area Playwrights Festival, semi-finalist: 2023 O'Neill Playwrights' Conf.*

dir. Lisa Sanaye Dring  
dir. Rebecca Wear

### *Kaidan Project: Walls Grow Thin* (co-written with Chelsea Sutton)

production, Rogue Artists and East West Players, 2017  
*nominated for 7 Ovation Awards including Best Production of a Play (Intimate Theatre), winner of 5*

dir. Sean Cawelti

## **SELECTED PLAYS – ONE ACTS**

### **LOUISVILLE // KENTUCKY // USA**

commissioned by Actors Theatre of Louisville as part of New Play Projects, 2019  
production, Actors Theatre of Louisville, 2020

dir. Christine Albright-Tufts

### Threshold

part of an evening of shorts entitled *We've Come Through* by Echo Theatre  
university production with Long Island University in partnership with The New Group

dir. Amy Harmon

## **AUGMENTED AND VIRTUAL REALITY**

*Kaidan Project: Alone* (co-written with Chelsea Sutton)

produced by East West Players and Rogue Artists Ensemble, 2021

dir. Sean Cawelti

VR Variety Show Pilot with Virtual Repertory Theatre  
Double Eye Studios, 2021

dir. Kiira Benzing

## **AWARDS / RESIDENCIES / WRITING GROUPS**

Tow Foundation Writer in Residence with Ma-Yi Theater Company	2024
Edgerton New Play Award, <i>SUMO</i>	2023
Best New Play - Broadway World San Diego, <i>SUMO</i>	2024
Nomination – Outstanding New Play, San Diego Drama Critics Circle, <i>SUMO</i>	2024
Los Angeles New Play Project Award, <i>Happy Fall</i>	2023
Outstanding Interactive Program Emmy Nomination (co-writing and co-directing)	2021
Two Silver and one Bronze Clio Award	2020-2023
The Geffen Writers' Room	2021/2022
PLAY LA Humanitas/Stage Raw Award	2020/21
Dorothy and Granville Hicks Award	2021
Corporation of Yaddo, Residency	2021
MacDowell, Residency	2020
Finalist for the Relentless Award	2018
Finalist for the O'Neill Playwrights Conference	2021
Finalist for the APAFT Emerging Artist Award	2021
Finalist for the Bay Area Playwrights' Festival (2x, one honorable mention)	2020, 2023
East West Players' Playwrights Group	2019-2020
Blue Mountain Center, Residency	2021

## **DIRECTING - THEATRE**

Office Hour (workshop)	by Julia Cho	2024, Cal Poly Pomona
Seven Hoshi	by Lisa Sanaye Dring	2023, CalArts
Tha Chink-Mart (workshop)	by Ray Yamanouchi	2023, Playwrights' Center
ROE (workshop)	by Lisa Loomer	2021, Cal Poly Pomona
The Six Pianos of el Miradero	by Alex Goldberg	2021, Antaeus Theatre
<i>Part of the Zip Code Plays, nominated for an Ambie for Best Fiction Podcast</i>		
Alabaster	by Audrey Cefaly	2020, Know Theatre of Cincinnati
punkplay	Gregory S. Moss	2019, Circle X Theatre Co.
<i>Ticketholders LA Awards winner: Best Production of a Play, runner-up: Best Director, co-director Matt Bretz</i>		
Hookman	Lauren Yee	2019, California Repertory Company
Cleo, Theo & Wu	Kirsten Vangsness	2019, Edinburgh Fringe
MESS	Kirsten Vangsness	2019, Edinburgh Fringe
Cleo, Theo & Wu	Kirsten Vangsness	2018, Theatre of NOTE

The Chink-Mart (workshop)	Ray Yamanouchi	2018, Playpenn
Tha Chink-Mart (workshop)	Ray Yamanouchi	2017, The Blank Theatre
Potential Propaganda!	Cordelia Istel	2017, CalArts New Works Festival
Sisters	Rosa Boshier	2017, CalArts New Works Festival

## **DIRECTING - FILM**

<i>Warner Bros. Discovery Actors Showcase</i>	April 2022
<i>The Wilds</i> commercial Co-directed with Matt Hill winner of two Bronze Clio Awards	May 2022
<i>Welcome to the Blumhouse Live</i> co-written and co-directed by Lisa Sanaye Dring and Matt Hill produced by Little Cinema for Amazon/Blumhouse nominated for an Emmy for Outstanding Interactive Program winner of two Silver Clio Awards	October 2020
<i>Welcome to the Blumhouse Live 2</i> co-directed with Matt Hill produced by Little Cinema for Amazon/Blumhouse	October 2021

## **LEADERSHIP**

Associate Artistic Director, Circle X Theatre Co.	2019-2021
Founder of Circle X Theatre Co.'s Evolving Playwrights Group	since 2020
Co-founder and Director of Rogue Lab, Rogue Artists Ensemble	since 2018
Member of Rogue Artists Ensemble	since 2017
Member of Hero Theatre	since 2018