

Lisa Sanaye Dring

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lisanayedring.com

EDUCATION

University of Southern California (Los Angeles, CA)
Actors Theatre of Louisville (Louisville, KY)

BA, Theatre/French, cum laude
Acting Apprenticeship

FILM

Welcome to the Blumhouse Live

October 2020

co-written and co-directed by Lisa Sanaye Dring and Matt Hill
produced by Little Cinema for Amazon/Blumhouse as a companion to the *Welcome to the Blumhouse* series
nominated for a 2021 Emmy for Outstanding Interactive Program

Welcome to the Blumhouse Live 2

October 2021

co-directed with Matt Hill
produced by Little Cinema for Amazon/Blumhouse as a second companion to the *Welcome to the Blumhouse* series

THEATRE

The Six Pianos of el Miradero	by Alex Goldberg	2021, Antaeus - audio play
Alabaster	by Audrey Cefalo	2020, Know Theatre of Cincinnati
punkplay	Gregory S. Moss	2019, Circle X Theatre Co.
<i>Ticketholders LA Awards winner: Best Production of a Play, runner-up: Best Director</i>		
Hookman	Lauren Yee	2019, California Repertory Company
Cleo, Theo & Wu	Kirsten Vangsness	2019, Edinburgh Fringe
MESS	Kirsten Vangsness	2019, Edinburgh Fringe
Sisters Three (staged reading)	Jaisey Bates	2019, Sacred Fools' We The People
Cleo, Theo & Wu	Kirsten Vangsness	2018, Theatre of NOTE
The Chink-Mart (workshop)	Ray Yamanouchi	2018, Playpenn
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Potential Propaganda!	Cordelia Istel	2017, CalArts New Works Festival
Sisters	Rosa Boshier	2017, CalArts New Works Festival
Couch Shame (short)	Ben Rodriguez	2016, produced by Ben Rodriguez
Love Chemicals	devised	2014, One Year Lease
The Glover County Fair	Ali Dineen	2013, Bread & Puppet
Willow Tree	Angela Santillo	2012, The Motor Company

LEADERSHIP/RELEVANT EXPERIENCE

Associate Artistic Director, Circle X Theatre Co.	2019-2021
Director's Lab West	2019
Co-founder and Director of Rogue Lab, Rogue Artists Ensemble	since 2018
Co-founder of Circle X's Evolving Playwrights Group	since 2020

PRODUCING

Cleo, Theo & Wu	associate producer	2019, Edinburgh Fringe
Car Plays	producer	2017, Theatre for Small Audiences
Communal Spaces	producer	2012, The Motor Company
24-Hour Theatre Festival	producer	2012, ATL Apprentice Production
Violators will be Violated	associate producer	2009-2010, Circle X Theatre Co.

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The Good Book	production team	2010, Boston Court and Circle X
Lascivious Something	production team	2009, Circle X Theatre Co.

AWARDS / RESIDENCIES / WRITING GROUPS

Emmy Nomination, Outstanding Interactive Program	2021
co-writing and co-directing Welcome to the Blumhouse Live	
PLAY LA Humanitas/Stage Raw Award	2020/21
MacDowell, Residency	2020
Corporation of Yaddo, Residency	2021
Finalist for the Relentless Award	2018
Finalist for the O’Neill Playwrights Conference	2021
East West Players’ Playwrights Group	2019-2020
Rogue Lab Writing Group, Rogue Artists Ensemble	2018-2019
The Vagrancy’s Playwrights Group	2017-2018
The Golden Dome, Residency	2018, 2019
Blue Mountain Center, Residency	2021