

Lisa Sanaye Dring

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HEROES AND VILLAINS ENTERTAINMENT

Jen Ray & Henry Huang
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Theatre: Chris Till, ctill@vervela.com
TV: Jack Dillman, jdillman@vervetla.com

EDUCATION

University of Southern California (Los Angeles, CA)
Actors Theatre of Louisville (Louisville, KY)
California Institute of the Arts (Los Angeles, CA)

BA, Theatre/French, cum laude
Acting Apprenticeship
Creative Writing- one year at graduate level

DEVELOPMENT PROGRAMS

WarnerMedia Access Writers Fellowship
Formerly the HBO Access Fellowship. 23 out of 3000 applicants were selected for this development lab.

July 2021-February 2022

Film Independent Episodic Lab
A development program in partnership with Netflix.

August 2021

Giant Leap Accelerator
Developed the pilot *Kintsugi* with Giant Leap Media.

June-September 2021

SCREENWRITING

Welcome to the Blumhouse Live dir. Matt Hill/Lisa Sanaye Dring
Co-written by Lisa Sanaye Dring and Matt Hill, a Little Cinema production, premiere October 2020
Produced by Amazon as a companion to the *Welcome to the Blumhouse* series.
Nominated for an Emmy for Outstanding Interactive Programming

AUGMENTED REALITY

Kaidan Project: Alone (co-written with Chelsea Sutton) dir. Sean Cawelti
produced by East West Players and Rogue Artists Ensemble, premiere March 2021

AWARDS / RESIDENCIES / WRITING GROUPS

Emmy Nomination, Outstanding Interactive Program (co-writer and co-director)	2021
PLAY LA Humanitas/Stage Raw Award	2020/21
Blue Mountain Center, Residency	2021
Corporation of Yaddo, Residency	2021
Finalist for the O'Neill Playwrights Conference	2021
MacDowell, Residency	2020
East West Players' Playwrights Group	2019-2020
Finalist for the Relentless Award	2018
Rogue Lab Writing Group, Rogue Artists Ensemble	2018-2019
The Vagrancy's Playwrights Group	2017-2018

SELECTED PLAYS – FULL LENGTH

SUMO

workshop, La Jolla Playhouse and Ma-Yi Theatre Company, upcoming 2022 dir. Ralph B. Peña
workshop, La Jolla Playhouse, July 2021 dir. Ralph B. Peña
workshop, East West Players, upcoming 2022
developmental support from the MacDowell Colony
semifinalist for the 2021 Bay Area Playwrights Festival
finalist for the 2021 O’Neill Playwrights Conference

The Wicked One

reading, The New Group/No Limits Reading Series, spring 2019 dir. Shariffa Ali
workshop, Blossoming Festival, The Vagrancy, spring 2018 dir. Hannah Chodos
workshop, Circle X Theatre Co., spring 2019 dir. Rebecca Wear
reading, Playwrights’ Arena, spring 2020 dir. Lisa Sanaye Dring
finalist for the 2018 Relentless Award
finalist for the 2020 Bay Area Playwrights Festival
finalist for the 2020 Seven Devils Playwrights Conference
semifinalist for the 2019 O’Neill Playwrights Conference

Kaidan Project: Walls Grow Thin (co-written with Chelsea Sutton)

production, Rogue Artists and East West Players, 2017 dir. Sean Cawelti
Nominated for 7 Ovation Awards including Best Production of a Play (Intimate Theatre), winner of 5

Utaki // Hope Songs

work-in-progress, workshop 2022 dir. Rebecca Wear
supported by a grant from the UC Critical Refugees Studies Collective

Stuntman

commissioned by Rogue Artists Ensemble, premiere 2023 dir. Sean Cawelti

Death Play (solo)

production, Circle X Theatre Co., 2016 dir. Jessica Hanna
festival premiere, SCF @ Son of Semele, 2015 dir. Jessica Hanna

SELECTED PLAYS – ONE ACTS

LOUISVILLE // KENTUCKY // USA

commissioned by Actors Theatre of Louisville as part of New Play Projects, 2019 dir. Christine Albright-Tufts
production, Actors Theatre of Louisville, 2020

Awake (co-written with Cory Gluck)

commissioned by Coeurage Ensemble, premiere 2021

Big Ones

production, Theatre of NOTE, 2019 dir. Lee Conrads

Serpents

festival production, The Motor Co., NY, 2017 dir. Gineiris Garcia

LEADERSHIP

Associate Artistic Director, Circle X Theatre Co. 2019-2021
Founder of Circle X Theatre Co.’s Evolving Playwrights Group since 2020
Co-founder and Director of Rogue Lab, Rogue Artists Ensemble since 2018
Member of Rogue Artists Ensemble since 2017

Member of Hero Theatre

since 2018

TEACHING

Writing Beyond the Proscenium, East West Players, fall 2020

An 8-week workshop on immersive and genre-bending theatrical writing.

Intro to Playwriting, East West Players, spring 2021, summer 2021

An 8-week workshop on the fundamentals of writing for the stage.